

Curriculum Overview

English Language

KS4

	Year 10	Year 11
Half term 1	<p>AQA Language Paper Two – first teach Section A: Analysing writers’ viewpoints and perspectives Ensuring mastery of reading – comprehension, retrieval, inference, analysis, evaluation, comparison</p>	<p>AQA Language Paper Two – revision Section A: Analysing writers’ viewpoints and perspectives Section B: Writing transactional texts</p>
Half term 2	<p>AQA Language Paper Two – first teach Section B: Writing transactional texts Crafting a range of transactional texts – speech, letter, article, essay. Employing a structured planning approach – TRAP the text: text type, reason for writing, audience, powers. Crafting whole-text arguments by focusing on big ideas around a topic, impact at a local and personal level and how things change over the course of time.</p>	<p>Responsive Curriculum Ensuring mastery of reading and writing – comprehension, retrieval, inference, analysis, evaluation, comparison</p>
Half term 3	<p>AQA Language Paper One – first teach Section A: Analysing writers’ choices Ensuring mastery of reading – comprehension, retrieval, inference, analysis, evaluation</p>	<p>AQA Language Paper One – revision Section A: Analysing writers’ choices Section B: Creative writing</p>
Half term 4	<p>AQA Language Paper One – first teach Section B: Creative writing Crafting narrative and descriptive writing. Using language and structural devices to create coherent, engaging story openings and description.</p>	<p>Responsive Curriculum Ensuring mastery of reading and writing – comprehension, retrieval, inference, analysis, evaluation, comparison</p>

Half term 5	AQA Language – Spoken Language Endorsement Delivery of a speech to an audience – assessed as part of the GCSE English Language qualification.	Responsive Curriculum Ensuring mastery of reading and writing – comprehension, retrieval, inference, analysis, evaluation, comparison
Half term 6	AQA Language – Responsive Curriculum Ensuring mastery of reading and writing – comprehension, retrieval, inference, analysis, evaluation, comparison	

Curriculum Overview

English Literature

KS4

	Year 10	Year 11
Half term 1	AQA Literature Paper Two – first teach An Inspector Calls – Priestley Exploring themes of collective responsibility, the power of the younger generation and the limitations of hierarchies of gender and class.	AQA Literature Paper Two Poetry – Power and Conflict cluster Unseen poetry Unseen poetry comparison Exploring poetry through themes of nature’s power, the insignificance of humankind and the causes, and consequences of conflict.
Half term 2	AQA Literature Paper One – first teach A Christmas Carol – Dickens Exploring themes of social responsibility, the importance of family and friendship and the power of redemption.	Responsive Curriculum Ensuring mastery of Literature knowledge – plot, character, changes, themes, writers’ intentions, motif and symbolism
Half term 3	AQA Literature Paper One – first teach A Christmas Carol – Dickens	AQA Literature Paper One – second teach Macbeth – Shakespeare A Christmas Carol – Dickens

	Exploring themes of social responsibility, the importance of family and friendship and the power of redemption.	Ensuring mastery of Literature knowledge through key moments, significant quotations and wider contextual links.
Half term 4	<p>AQA Literature Paper One – first teach Macbeth – Shakespeare</p> <p>Exploring themes of engagement with the supernatural, consequences of disrupting the natural order and the vulnerability of those tempted by power.</p>	<p>AQA Literature Paper Two – second teach An Inspector Calls – Priestley</p> <p>Ensuring mastery of Literature knowledge through key moments, significant quotations and wider contextual links.</p>
Half term 5	<p>AQA Literature Paper One – first teach Macbeth – Shakespeare</p> <p>Exploring themes of engagement with the supernatural, consequences of disrupting the natural order and the vulnerability of those tempted by power.</p>	<p>Responsive Curriculum</p> <p>Ensuring mastery of Literature knowledge – plot, character, changes, themes, writers’ intentions, motif and symbolism</p>
Half term 6	<p>AQA Literature Paper Two – first teach Unseen Poetry Unseen Poetry Comparison</p> <p>Exploring poetry through big ideas and writers’ intentions as well as key poetic methods such as: figurative language, semantic fields, enjambment and caesura and stanza shape.</p>	